

To,

The Principal Secretary,
Raj Bhavan, Bihar,
Patna

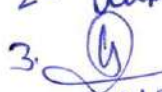
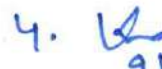
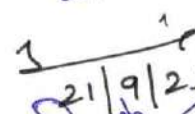
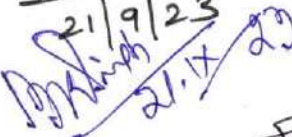
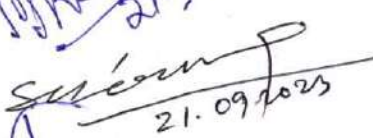
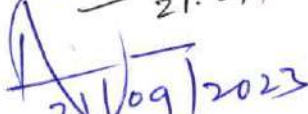
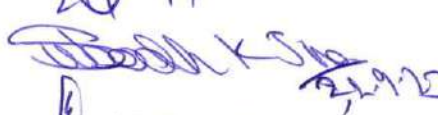
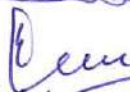
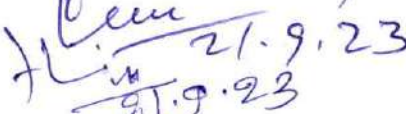
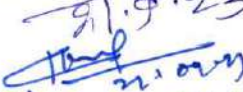
Sub:-Regarding submission of proposed course uniform syllabus of
.....English..... for 3rd to 8th Semester of 4 - Year undergraduate
Course, (CBSC) MJC and MIC (Major Course and Minor Course)

Reference:- Letter No.-BSU (UGC) -02/2023- 1457/ GS(I) dated 14.09.2023

Sir,

In compliance with your letter no. BSU(UGC)- 02/2023-1457/ GS(I) dated-
14.09.2023 followed by above mentioned letter no, we are submitting the proposed
course syllabus ofEnglish..... for 3rd to 8th semester of the 4 - year under
graduate course (CBCS) as per UGC regulations.

Yours sincerely

1. Ravi K. Sinha 21/9/23
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Rajbhawan, Patna

Semester 3

Full Marks -100 (30+70)

postcolonialism, regionalism, and nationalism

	g. Vikram Seth - A Little Distance	
2.	Novel and Drama a. R.K. Narayan - The Bachelor of Arts	16

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- Anshika 21.9.23
- Amit 21.9.23
- Arjun 21.9.23
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	b. GirishKarnad - Hayavadana	
3.	Prose a. PanditaRamabai – Widowhood b. Rabindranath Tagore – The Spirit of Freedom c. B. R. Ambedkar – The Annihilation of Caste d. Salim Ali – Man and Nature in India - The Ecological Balance e. A.P. J. Abdul Kalam – Work Brings Solace	07
4.	Stories P.C. Roychaudhary, Folk Tales of Bihar, New Delhi: SahityaAkademi, 1968	19
	Total	50

Suggested Readings:

1. Macaulay's Minutes (1835)
2. King, Bruce. *Modern Indian Poetry in English* (Revised Edition), New Delhi: OUP, 2004
3. Iyengar, K.R.S. – *Indian Writing in English*, Bombay: Asia Publishing House, 2000
4. Naik, M.K. – *A History of Indian English Literature*, SahityaAkademi, 1969.
5. Mehrotra, Arvind Krishna. (ed.) *An Illustrated History of India Literature in English*, Delhi: Orient LongmanPvt . Ltd. 2003.
6. *Exploration of ideas: An Anthology of Prose*, Hyderabad: Orient Blackswan, 2009.
7. *ACollection of Indian English Poetry*, Hyderabad: Orient Blackswan, 2010.

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English

Semester 3

MJC – 04 (British Poetry and Drama: 14th to 17th Century)

Type of Course: MJC 04

Full Marks – 100 (30+70)

Course Objectives:

After completion of the course, the student will be able to :

CO 1: appreciate the characteristic features of poetry of different periods.

CO 2: comprehend Chaucer's contribution to later Middle English poetry and to English poetry in general.

CO 3: appreciate the contribution of Spenser, Shakespeare and Andrew Marvel to British poetry.

CO 4: understand Marlowe and Shakespeare as great exponents of the art of drama

MJC 4 : BRITISH POETRY AND DRAMA: 14 th TO 17 th CENTURIES		
(4 credits)		
Unit	Topics to be covered	No. of Lectures
1	Geoffrey Chaucer, The Wife of Bath's Prologue in <i>The Wife of Bath's Prologue and Tale</i> . Ed. James Winny. Cambridge: Cambridge University Press, 2016.	8
2	(a) Edmund Spenser: Selections from <i>Amoretti</i> : Sonnet LXVII 'Like as a huntsman...' Sonnet LVII Sweet warrior... Sonnet LXXV One day I wrote her name... (b) Andrew Marvel: Thoughts in a Garden, To His Coy Mistress	8
3	Christopher Marlowe: <i>Doctor Faustus</i> , London: Routledge, 1990.	12
4	William Shakespeare: <i>Macbeth</i> , UK: Cambridge University Press, 1997.	12
	TOTAL	40

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Suggested Readings:

1. Pico Della Mirandola, excerpts from the "Oration on the Dignity of Man", in *The Portable Renaissance Reader*, ed. James Bruce Ross and Mary Martin McLaughlin, New York: Penguin Books, 1953. pp.476-9.
2. John Calvin, 'Predestination and Free Will', in *The Portable Renaissance Reader*, ed. James Bruce Ross and Mary Martin McLaughlin, New York: Penguin Books, 1953. pp. 704-11.
3. Baldassare Castiglione, 'Longing for Beauty' and 'Invocation of Love', in Book 4 of *The Courtier*, 'Love and Beauty', tr. George Bull, Harmondsworth: Penguin, rpt. 1983. pp. 324-8, 330-5.
4. Philip Sidney, *An Apology for Poesie*, ed. Forrest G. Robinson, Indianapolis: Bobbs Merrill, 1970. pp.13-18.
5. A.C. Bradley. *Shakespearean Tragedy*. Macmillan and co Limited, New York : The Macmillan company / Atlantic Publishers and Distributors
6. Richard gill. *Mastering Shakespeare*. Macmillan.

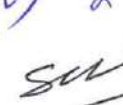

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English

Semester IV

MJC – 05 (AMERICAN LITERATURE)

Type of Course: MJC 05

Full Marks -100

AMERICAN LITERATURE

Course Objectives

After completion of the course, the student will be able to:

CO1: understand the characteristic ideals of American Culture

CO2: critically analyse American Literary Texts in the light of several movements in Literature and understand the progression of ideas

CO3: comprehend the changing notions of class, gender and ethnicity.

MJC 5 : AMERICAN LITERATURE		
(5 credits)		
Unit	Topics to be covered	No. of Lectures
1	Tennessee Williams: <i>The Glass Menagerie</i> , UK: Penguin UK, 2009.	13
2	Toni Morrison, <i>Beloved</i> , New York: Penguin Patanam Inc., 1998.	13
3	(a) Edgar Allan Poe: The Purloined Letter (b) O. Henry: The Last Leaf (c) F. Scott Fitzgerald: The Crack-up (d) William Faulkner: Dry September	12
4	(a) Anne Bradstreet: The Prologue (b) Walt Whitman: Selections from Leaves of Grass: O Captain! My Captain! Passage to India (lines1–68) (c) Alexie Sherman Alexie: Crow Testament Evolution' (d) Robert Frost: The Road Not Taken Stopping by Woods in The Norton Anthology of Poetry, Fourth Edition, Margaret Ferguson, Mary Jo Salter and Jon Stallworthy, New York: W. W. Norton and Company, 1996.	12

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Suggested Readings:

1. Hector St. John Crevecoeur, 'What is an American', (Letter III) in *Letters from an American Farmer*, Harmondsworth: Penguin, 1982. pp.66-105.
2. Frederick Douglass, *A Narrative of the Life of Frederick Douglass*, Harmondsworth: Penguin, 1982. chaps. 1-7, pp.47-87.
3. Henry David Thoreau, 'Battle of the Ants' excerpt from 'Brute Neighbours', in *Walden*, Oxford: OUP, 1997. chap. 12.
4. Ralph Waldo Emerson, 'Self Reliance', in *The Selected Writings of Ralph Waldo Emerson*, ed. with a biographical introduction by Brooks Atkinson, New York: The Modern Library, 1964.
5. Toni Morrison, 'Romancing the Shadow', in *Playing in the Dark: Whiteness and Literary Imagination*, London: Picador, 1993. pp.29-39.
6. *American Tradition in Literature* – George Perkins and Barbara Perkins.
7. *American Literature of the 19th Century: An Anthology* – Fisher Samuelson and Reniger Vaid.
8. *American Literature 1890-1965: An Anthology* – Dr. Egbert S. Oliver, New Delhi: Eurasia Publishing House.
9. *Concise Anthology of American Literature*, Second Edition, Eds: George McMichael, Fredrick Crews, J.C. Lenenson, Leo Marx, David E. Smith
10. C.A. Beard and M.R. Beard, *The Rise of American Civilization*, 2 vols.
11. W. Allen, *The Urgent West: The American Dream and Man*
12. J. Martin, *Harvests of Change: American Literature, 1865-1914*

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Semester IV

Type of Course: MJC 06

Full Marks -100 (30+70)

After completion of the course, the student will be able to:

CO2: comprehend the history of English language

CO3: understand Phonetics and Phonology

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Suggested Readings:

1. Akmajian, A., R. A. Demers and R. M Harnish, *Linguistics: An Introduction to Language and Communication*, 2nd ed., Cambridge Mass: MIT Press, 1984; Indian edition, Prentice Hall, 1991. Chapters 2,3,4,7&8.
2. Fromkin, V., R. Rodman, N. Hyams. *An Introduction to Language*, 7th ed., Thomson Wadsworth, 2003; Indian Edition, Singapore: Thomson Asia, 2004. Chapters 3, 5, 6, 7, 10 and 11.
3. Mesthrie, Rajend and Rakesh M Bhatt. 2008. *World Englishes: The Study of New Linguistic Varieties*. Cambridge: Cambridge University Press.
4. J.D. O'Connor: *Better English Pronunciation*, Cambridge University Press, 1967.
5. Frank Parker & Kalhryn Riley, *Linguistics for Non-Linguistics*, London: Allyn & Bacon, 1994.
6. R.K. Bansal and J.B. Harrison, *Spoken English: A Manual of Speech and Phonetics*, Hyderabad: Orient Longman, 2013.
7. Martin Hewings, *English Pronunciation in Use: Advanced* Cambridge, Cambridge University Press, 2007.
8. Andrew Carstairs- McCarthy, *An Introduction to English Morphology: Words and Their Structure*, Edinburgh: Edinburgh University Press, 2002.
9. Daniel Jones & A.C. Gimson. *English Pronouncing Dictionary*. 14th Edition. ELBS, London.

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Semester IV

Type of Course: MJC 07

Full Marks -100 (30+70)

After completion of the course, the student will be able to:

- CO1:** appreciate the characteristic features of poetry and drama of different periods and develop critical and analytical skills for literary appreciation
- CO2:** appreciate the contributions of Ben Jonson and Thomas Middleton, Milton, Donne to British literature.
- CO3:** appreciate the social, political and historical contexts of Seventeenth Century literature..

MJC 7 : BRITISH POETRY AND DRAMA: 17 th Century		
(5 credits)		
Unit	Topics to be covered	No. of Lectures
1	John Milton: <i>Paradise Lost</i> : Book 1, London: Penguin Books, 1996.	15
2	John Donne – The Sunne Rising, The Good Morrow, A Hymn to God, The Father, Death Be Not Proud	05
3	Ben Jonson, <i>The Alchemist</i> , Peacock Books, Atlantic Publishers, 2021.	15
4.	Thomas Middleton – <i>Women Beware Women</i>	15
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Suggested Readings:

1. *The Holy Bible*, Genesis, chaps. 1-4 The Gospel according to St. Luke, chaps. 1-7 and 22-4.
2. Herbert J.C. Grierson. *Metaphysical Lyrics & Poems*. Oxford at the Clarendon Press.
3. Brittin, Norman A. (1972), *Thomas Middleton* (New York: Twayne).
4. D. Heyward Brock & Maria Palaces. *The Ben Jonson Encyclopaedia*. Rowman & Littlefield Publishers.

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Semester V

MJC – 08 (British Literature: 18th Century)

Type of Course: MJC 08

Full Marks -100 (30+70)

Course Objectives:

After completion of the course, the student will be able to:

CO1: understand the dialectics of reason and emotion in literary work

CO2: understand the concepts of New Classicism and Enlightenment

MJC 8:BRITISH LITERATURE: 18TH CENTURY		
(5 credits)		
Unit	Topics to be covered	No. of Lectures
1	Historical overview of the period – Restoration, Glorious revolution, New Classicism & Enlightenment.	10
2	Jonathan Swift - <i>Gulliver's Travels</i> , UK: Oxford University Press, 2008.	16
3	Daniel Defoe - <i>Robinson Crusoe</i> , New York: Oxford University Press Inc., 2007. (Introduction by Thomas Keymer).	16
4	Thomas Gray - 'Elegy Written in a Country Churchyard' in Palgrave's <i>Golden Treasury</i> , New York: O.U.P., 2007.	08
	TOTAL	50

Suggested Readings:

1. Michael Alexander: *History of English Literature*, Houndmills: Macmillan Press Ltd., 2000.
2. Ifor Evans: *A Short History of English Literature*, London: Penguin Books, 1990.
3. David Daiches: *A Critical History of English Literature*, New Delhi: Allied Publishers, 1979.
4. Jeremy Collier, *A Short View of the Immorality and Profaneness of the*

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5. Daniel Defoe: 'The Complete English Tradesman' (Letter XXII), 'The Great Law of Subordination Considered' (Letter IV), and 'The Complete English Gentleman', in *Literature and Social Order in Eighteenth-Century England*, ed. Stephen Copley, London: Croom Helm, 1984.
6. Laurence Sterne: *The Life and Opinions of Tristram Shandy, Gentleman*. Worldview Publication, 2016.
7. John Locke: Of Ideas in general, and their Original, Paragraphs 1-8, from *An Essay Concerning Human Understanding* (1689), Chap 1 Book II, ed. John Nidditch, Oxford: Clarendon Press, 1975. pp.104-108.
8. Addison and Steele: (i) Addison, Essay No. 10, Monday, March 12, 1711; (ii) Addison, Essay No. 69, on the stock-exchange, Saturday, May 19, 1711, both from *The Spectator* (1711-12); Eliza Haywood, *Selections from The Female Spectator* (1744-46), ed. Patricia Meyer Spacks, pp.7-23.
9. Palgrave's *Golden Treasury*, New York: O.U.P., 2007.
10. Ian Jack. *Augustan Satire*. OUP

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Semester V

MJC – 09 (British Romantic Literature)

Type of Course: MJC 09

Full Marks -100 (30+70)

Course Objectives:

After completion of the course, the student will have:

- CO1:** a broad idea of the social historical and literary context that made a shift from new classicism to romanticism.
- CO2:** knowledge of French Revolution, Impact of Rousseau and other philosophers and new definitions of Poetry.
- CO3:** the capacity to appreciate the importance of liberty, desire for freedom and need for equality and fraternity.

MJC 9 : BRITISH ROMANTIC LITERATURE		
(5 credits)		
Unit	Topics to be covered	No. of Lectures
1	Historical overview of the Period – Characteristics of Romantic Revival also known as the age of revolution, Origin of French Revolution, Industrialisation, Concepts of liberty equality and fraternity, Innovations in writing from thematic as well as technical points of views, Conceptions of Nature, Literature and Revolution, The Gothic	13
2	William Blake: 'The Lamb', 'The Chimney Sweeper' (from <i>The Songs of Innocence and The Songs of Experience</i>) 'The Tyger' (<i>The Songs of Experience</i>) Robert Burns: 'Red Rose' William Wordsworth: 'Ode on Intimations of Immortality'	13
3	Samuel Taylor Coleridge: 'Kubla Khan' Percy Bysshe Shelley: "Ode to the West Wind" John Keats: 'Ode to a Nightingale'	12
4	Mary Shelley: <i>Frankenstein</i> , Oxford: Oxford University Press, 2008.	12
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Suggested Readings:

1. William Wordsworth, 'Preface to Lyrical Ballads', in *Romantic Prose and Poetry*, ed. Harold Bloom and Lionel Trilling, New York: OUP, 1973. pp.594-611.
2. John Keats, 'Letter to George and Thomas Keats, 21 December 1817', and 'Letter to Richard Woodhouse, 27 October, 1818', in *Romantic Prose and Poetry*, ed. Harold Bloom and Lionel Trilling, New York: OUP, 1973. pp. 766-68, 777-8.
3. Jean-Jacques Rousseau, 'Preface' to *Emile or Education*, tr. Allan Bloom, Harmondsworth: Penguin, 1999.
Samuel Taylor Coleridge, *Biographia Literaria*, ed. George Watson, London: Everyman, 1993, chap. XIII, pp. 161-66.
4. Michael Alexander: *History of English Literature*, Houndmills: Macmillan Press Ltd., 2000.
5. Ifor Evans: *A Short History of English Literature*, London: Penguin Books, 1990.
6. David Daiches: *A Critical History of English Literature*, New Delhi: Allied Publishers, 1979.
7. Palgrave's *Golden Treasury*, New York: O.U.P., 2007.

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Semester VI

Type of Course: MJC 10

Full Marks -100 (30+70)

After completion of the course, the student will be able to :

- CO1:** understand distinct phases of the Romanticism, Victorian and late Victorian age
- CO2:** understand and interpret the major social and political developments such as Industrialisation, Technological advancements and Mobilisation of people
- CO3:** understand the reactions expressed in the writings of the age




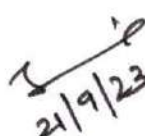

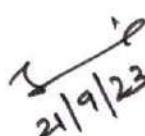
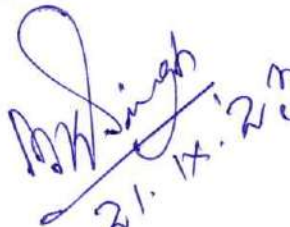

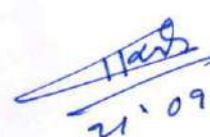


MJC 10 : BRITISH LITERATURE: 19TH CENTURY		
(4 credits)		
Unit	Topics to be covered	No. of Lectures
1	Historical overview of the Period - The importance of Romanticism, Origin of Victorian Poetry, Concept of Faith and Doubt, Mercantilism, Emergence of New Themes and Techniques.	10
2	Jane Austen, <i>Pride and Prejudice</i> , London: Oxford University Press, 2019.	10
3	Charles Dickens, <i>David Copperfield</i> , Penguin Classics; Revised Edition, 2004.	10
4	Alfred Tennyson: <i>Ulysses</i> Robert Browning: <i>My Last Duchess</i> Matthew Arnold: <i>Dover Beach</i> Thomas Hardy: <i>To an Unborn Pauper Child</i>	10
	TOTAL	40

Suggested Readings:

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1. Karl Marx and Friedrich Engels, 'Mode of Production: The Basis of Social Life', 'The Social Nature of Consciousness', and 'Classes and Ideology', in *A Reader in Marxist Philosophy*, ed. Howard Selsam and Harry Martel, New York: International Publishers, 1963. pp. 186-8, 190-1, 199-201.
2. Charles Darwin, 'Natural Selection and Sexual Selection', in *The Descent of Man in The Norton Anthology of English Literature*, 8th edn, vol. 2, ed. Stephen Greenblatt, New York: Norton, 2006. pp. 1545-9.
3. John Stuart Mill, 'The Subjection of Women' in *Norton Anthology of English Literature*, 8th edn, vol. 2, ed. Stephen Greenblatt, New York: Norton, 2006. chap. 1, pp. 1061-9.
4. Michael Alexander: *History of English Literature*, Houndmills: Macmillan Press Ltd., 2000.
5. Ifor Evans: *A Short History of English Literature*, London: Penguin Books, 1990.
6. David Daiches: *A Critical History of English Literature*, New Delhi: Allied Publishers, 1979.
7. Palgrave's *Golden Treasury*, New York: O.U.P., 2007.
8. C.M. Bowra. *Romantic Imagination*. OUP/ Books World

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Semester VI

MJC – 11 (Women's Writings) Marks: 100 (30+70)

Course Objectives:

After completion of the course, the student will be able to:

CO1: getacquainted with the critical precepts at the backdrop of women'swriting.

CO2: critically appreciate poetry, fiction and essays by womenwriters.

C03: evolve as a gender neutral, gender sensitive and more responsible citizens

CC11 : WOMEN'S WRITING		
(5 credits)		
Unit	Topics to be covered	No. of Lectures
1	<p>POETRY</p> <p>(a) Emily Dickinson- I cannot live with you in <i>The Poems of Emily Dickinson</i>, Thomas H. Johnson, ed., Cambridge, Mass.: The Belknap Press of Harvard University Press, 1951.</p> <p>(b) Sylvia Plath – Daddy, Harper & Row., Copyright by the Estate of Sylvia Plath, 1981.</p> <p>(c) Maya Angelou – Still I Rise, Gillespie, Marcia Ann, Rosa Johnson Butler, and Richard A. Long, <i>Maya Angelou: A Glorious Celebration</i>. New York: Random House, 2008.</p> <p>(d) Eunice de Souza – Advice to Women in <i>Ways of Belonging: Selected New Poems</i>. Polygon, 1994.</p> <p>(e) A Jayaprabha – Stares (Chupulu in Telugu, Translated in English by BVL Narayan Row. Pp 596-59 in <i>Women Writing in India</i>, Tharu and Lalita)</p>	10
2	<p>FICTION</p> <p>a) Walker, Alice, <i>The Color Purple</i>, New York: Harcourt, 1992.</p> <p>b) Mansfield, K, 'Bliss' in <i>Bliss and Other Stories</i>, Harmondsworth: Penguin, 1962.</p>	15

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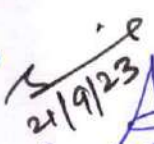
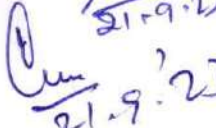


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Semester VI

Marks: 100 (30+70)

After completion of the course, the student will be able to:

CO4: understand the genres, conventions and experimentations associated with the Early 20th century British Literature

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Suggested Readings:

1. Sigmund Freud, 'Theory of Dreams', 'Oedipus Complex', and 'The Structure of the Unconscious', in *The Modern Tradition*, ed. Richard Ellman et. al., Oxford: OUP, 1965, pp. 571, 578-80, 559-63.
2. T.S. Eliot, 'Tradition and the Individual Talent', in *Norton Anthology of English Literature*, 8th edn, vol. 2, ed. Stephen Greenblatt, New York: Norton, 2006. pp. 2319-25.
3. Raymond Williams, 'Introduction', in *The English Novel from Dickens to Lawrence*, London: Hogarth Press, 1984. pp.9-27.
4. *Palgrave's Golden Treasury*, New York: O.U.P., 2007.

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English

Semester VII

MJC – 13 (Modern European Drama) Marks: 100 (30+70)

Course Objectives

After completion of the course, the student will be able to:

CO1: get acquainted with the critical perceptions related to Modern European Drama

CO2: critically appreciate representative Modern European plays

MJC13 : MODERN EUROPEAN DRAMA		
(5 credits)		
Unit	Topics to be covered	No. of Lectures
1	Ibsen, Henrik, Ghosts, <i>Four Major Plays. Oxford World's Classic.</i> Oxford University Press, 1981.	13
2	Bertolt Brecht, <i>The Good Woman of Setzuan</i> , Bentley, Eric, trans. & ed. London: Penguin, 2007.	13
3	Genet Jean, <i>The Balcony</i> , Atlantic, 1994.	12
4	Pinter, Harold. <i>The Dumb Waiter</i> . Published by Samuel French, UK .	12
	TOTAL	50




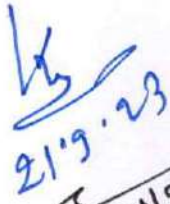
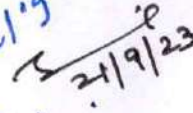
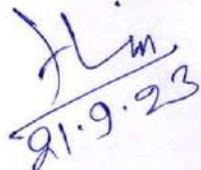

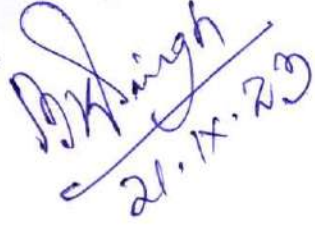

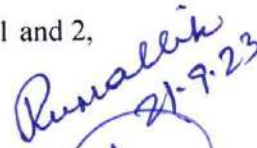
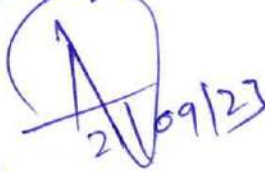
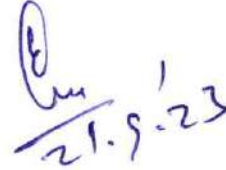
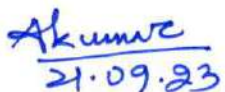
Suggested Readings:

1. Constantin Stanislavski, *An Actor Prepares*, chap. 8, 'Faith and the Sense of Truth', tr. Elizabeth Reynolds Hapgood, Harmondsworth: Penguin, 1967. sections 1, 2, 7, 8, 9, pp. 121-5, 137-46.
2. Bertolt Brecht, 'The Street Scene', 'Theatre for Pleasure or Theatre for Instruction', and 'Dramatic Theatre vs Epic

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Theatre', in *Brecht on Theatre: The Development of an Aesthetic*, ed. and tr. John Willet, London: Methuen, 1992. pp. 68-76, 121-8.

3. George Steiner, 'On Modern Tragedy', in *The Death of Tragedy*, London: Faber, 1995. pp.303-24.
4. Styan, J.L. *Modern Drama in Theory and Practice*: Vol. 1 and 2, Cambridge University Press, 198.

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English

Semester VII

MJC – 14 (Research Methodology)

Credit: 5

Marks 100

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Semester VII

MJC – 15 (Postcolonial Literature) 100 (30+70)

Course Outcomes:

After completion of the course, the student will be able to:

- CO1:** understand the depth and diversity of Postcolonial literature
- CO2:** understand the history and culture of the colonial period
- CO3:** evaluate the thoughts, beliefs, customs, struggles, and visions of Postcolonial writers.
- CO4:** understand the importance of gender, class, and caste issues in postcolonial literatures.

MJC 14 : POSTCOLONIAL LITERATURE		
(6 credits)		
Unit	Topics to be covered	No. of Lectures
1	Introduction to Postcolonial Literature (a) The Beginning and The End of Colonial Era (b) Postcolonial Theory & Salient Features	13
2	Poetry (a) Pablo Neruda- Tonight I can Write (b) Derek Walcott- A Far Cry from Africa (c) A. K Ramanujan- The Striders (d) Gabriel Okara- Once upon a Time (e) David Malouf- Revolving Days (f) Mamang Dai- Small Towns and the River	14
3	Drama	18

Semester VIII

Course Objectives:

CO1: comprehend the contributions of different critics to English Literary criticism

CO2: understand Romantic poetics and the paradigm shift it affected in literary Criticism

CO3: be familiar with the new trends in literary criticism .

MJC 16 : LITERARY CRITICISM		
(4 credits)		
Unit	Topics to be covered	No. of Lectures
1	(a) William Wordsworth: Preface to the <i>Lyrical Ballads</i> (1802) (b) S. T. Coleridge: <i>Biographia Literaria</i> (ChaptersXIII & XIV), India: CreateSpace Independent Pub,2014.	10
2	(a) Arnold: 'The Study of Poetry' (b) Eliot: 'Tradition and the Individual Talent' and "Functions of Criticism" from D.J. Enright and Ernst De Chickera, <i>English Critical Texts</i> , New Delhi: Oxford University Press, 1962.	10
3	(a) I. A. Richards: <i>Principles of Literary Criticism</i> (Ch – 1, The Chaos of Critical Theories), London & New York: Routledge&Kagan Paul,1926. (b) I.A. Richards: <i>Practical Criticism</i> , London: Kagan Paul,1930	10
4	(a) Major Modern Literary Trends: <ul style="list-style-type: none"> • Formalism • Modernism • Postmodernism • Structuralism 	10

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	<ul style="list-style-type: none"> • Post Structuralism • Deconstructionism • Feminism • Marxism • Postcolonialism 	
	TOTAL	40

Suggested Readings:

1. C.S.Lewis:Introduction
in*AnExperimentinCriticism*, London:CambridgeUniversity Press 1992.
2. M.H. Abrams: *The Mirror and the Lamp*, Oxford: Oxford UniversityPress,1971.
3. Rene Wellek, Stephen G. Nicholas: *Concepts of Criticism*, Connecticut: Yale University1963.
4. Taylor and Francis Eds. *An Introduction to Literature, Criticism and Theory*, New York: Routledge,1996.
5. Wimsatt and Brookes, *Literary Criticism: A Short History*, New York: Knof,1957,
6. D.J. Enright and Ernst De Chickera, *English Critical Texts*, New Delhi: Oxford University Press, 1962.
7. Blaimrs, Harry. *A History of Literary Criticism* (Middle Ages to Renaissance, pp. 25-69), Houndmills: Macmillan Education,1991.
8. M.H. Abrams. *A Glossary of English Literary Terms*. Cengage India Pvt. Ltd. (2015)
9. Peter Barry. *Beginning Theory*.(3rdEdn) , viva Books (2010)

Marking pattern for the all papers

1. Theory - 70

2. CIA - 30

1. Theory: The question paper shall consist of three parts (70 Marks):-

***Part A:-** Compulsory – consisting of **ten** objective/multiple choice type - each carrying two marks ---
10 X 2 = 20 marks

***Part B:-** Short answer type – **Four** questions (a couple of extracts from the prescribed texts for explanation may also be given) to be answered out of six questions - each carrying five marks ----
4 X 5 = 20 Marks

***Part C:-** Long answer type - **Three** questions to be answered out of five questions - each carrying ten marks -----
03X10 = 30 Marks

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Components of CIA

1. One mid-semester written test (1x15) = 15 marks
2. Seminar/ quiz/ Presentation/ Assignment = 10 marks
3. Attendance and conduct = 05 marks
4. Total = 30 marks

Members of the Syllabus Committee for drafting 4 year programme in English under Choice Based Credit System (CBCS)

1. Prof. K. K. Singh, V. K. S. U., Ara (9431839619)

K. K. Singh
21.09.23

2. Prof. Arjun Kumar, P. U., Patna (9470810900)

Arjun Kumar
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3. Prof. Kumar Moti, J. P. U., Chapra (8709702758)

K. Moti
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4. Prof. Gajendra Kumar, J. P. U., Chapra (9973027198)

G. Kumar
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5. Prof. Amarnath Prasad, J. P. U., Chapra (9471037004)

Amarnath Prasad
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6. Dr Md. Ejaz Alam, M. M. H. A. P. U, Patna (9199808404)

Ejaz Alam
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7. Dr Tauseef Mohsin, M. G. R. U. (6200399765)

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8. Prof. Shambhu Lal Varma, PRNU., (9470262696)

Shambhu Lal Varma
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9. Tanim Kumari, L. N. M. U., Darbhanga (7903221609)

T. Kumari
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10. Prof. Rajiv Kumar Mallick, B. N. M. U. (9431685808)

Rajiv Kumar Mallick
21.9.23

11. Dr Subodh Kumar Jha, M. U., Bodh Gaya (8210738308)

Subodh Kumar Jha
21.9.23

12. Prof. Ravi Kumar Sinha, B. R. A. B. U., Muz. (9608202552)

Ravi Kumar Sinha
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13. Prof. Narendra Kumar, PPU, Patna (8987261909)

N. Kumar
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14. Prof. Baban Kumar Singh, PPU, Patna (9135566266)

B. K. Singh
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English (Sem-III)

MIC- 03

(Indian Writing in English)

Credits-03

Full Marks-100

Course Objectives:

1. To make students aware of the quality of Indian writings in English.
2. To gain knowledge of the artistic and literary traditions of Indian writing.

Unit.

Topics to be covered

1. Toru Dutt – Our Casuarina Tree
2. Derozio – India, My Native Land
3. Sri Aurobindo – The Tiger and the Deer
4. A. K. Ramanujan – A River
5. Mahesh Dattani - *Tara*
6. R. K. Narayan – *Swami and Friends*

No. of Classes- 30

Suggested Readings

1. King, Bruce. Modern Indian Poetry in English (Revised Edition), New Delhi: OUP, 2004.
2. Iyengar, K. R. S.- *Indian Writing in English*, Bombay: Asia Publishing House, 2000.
3. Naik, M. K. - *A History of Indian English Literature*, Sahitya Akademi, 1989.
4. Mehrotra, Arvind Krishna. (ed.) *An Illustrated History of Indian Literature in English*, Delhi: Orient Longman Pvt. Ltd. 2003.

Marking pattern for the paper

1. Theory - 70
2. CIA - 30

The question pattern shall consist of three parts:-

***Part A:-** Compulsory – consisting of **ten** objective/multiple choice type - each carrying two marks
10 X 2 = 20 marks

***Part B:-** Short answer type – **Four** questions to be answered out of six questions - each carrying five marks ----4 X 5 = 20 Marks

*Part C:- Long answer type - **Three** questions to be answered out of five questions - each carrying ten marks -----03X10 = 30 Marks

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English (Sem-IV)

MIC- 04

Credits-03

Full Marks-100

(BRITISH POETRY AND DRAMA: 14th TO 17th CENTURIES)

Course Objectives:

1. To comprehend Chaucer's contribution to later Middle English Poetry
2. To understand and appreciate Marlowe, Shakespeare and Herbert as great literary artists

1. Chaucer – *Prologue to Canterbury Tales*
2. Shakespeare's Sonnets – NO. 01, 15, 128, 135
3. George Herbert – The Gifts of God
4. Marlowe – *Edward II*

Suggested Reading:

1. History of English Literature by Ifor Evans
2. History of English Literature by Edward Albert

No. of Classes- 30

Marking pattern for the paper

1. Theory - 70
2. CIA - 30

The question pattern shall consist of three parts:-

***Part A:- Compulsory – consisting of ten objective/multiple choice type - each carrying two marks**
10 X 2 = 20 marks

***Part B:-** Short answer type – **Four** questions to be answered out of six questions - each carrying five marks ----4 X 5 = 20 Marks

***Part C:-** Long answer type - **Three** questions to be answered out of five questions - each carrying ten marks ----- $03 \times 10 = 30$ Marks

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English (Sem-V)

MIC- 05

Credits-03

Full Marks-100

(American Literature)

Course Objectives:

1. To comprehend various aspects of American literature
2. To understand various trends and issues visible in American writers

1. Ernest Hemingway – *The Old Man and the Sea*
2. Walt Whitman – O Captain! My Captain!
3. Emily Dickenson – Because I Could Not Stop for Death
4. Robert Frost – Stopping by Woods on a Snowy Evening
5. W. C. Williams – This is Just to Say
6. Langston Hughes – Theme for English B
7. Wendy Rose – Women Like Me

No. of classes - 30

Suggested Readings:

1. The Penguin Book of American Verse by Geoffery Moore

Marking pattern for the paper

1. Theory - 70
2. CIA - 30

The question pattern shall consist of three parts:-

***Part A:-** Compulsory – consisting of **ten** objective/multiple choice type - each carrying two marks
10 X 2 = 20 marks

***Part B:-** Short answer type – **Four** questions to be answered out of six questions - each carrying five marks ---- $4 \times 5 = 20$ Marks

*Part C:- Long answer type - **Three** questions to be answered out of five questions - each carrying ten marks -----03X10 = 30 Marks

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English (Sem-V)

MIC- 06

Credits-03

Full Marks-100

(Language and Linguistics)

Course Objectives:

1. To comprehend the characteristics of language
2. To study different branches of linguistics
3. To understand different modes of pronunciation

1. Definitions and characteristics of language and linguistics, Basic concepts of linguistics: phonetics and phonology, phonemes, morphology, morphemes, allomorphs, phrase, clause, syntax. Semantics, pragmatics
2. Basic concepts of socio-linguistics: Pidgin, Creole, Dialects, Idiolect, Register, Standard language, Psycho-linguistics: structuralism, methods of teaching (direct and indirect)
3. Phonetic symbols and phonemic transcription of isolated words

Suggested Readings:

1. The Study of Language by George Yule CUP
2. Modern Applied Linguistics by M. Krishnaswamy, S. K. Verma, M. Rangrajan, Trinity, India
3. English Phonetics for Indian Students by T. Balasubramanian, Trinity, India
4. English Pronouncing Dictionary by Daniel Jones and A. C. Gimson (14th edition) ELBS, London

Marking pattern for the paper

1. Theory - 70
2. CIA - 30

The question paper shall consist of three parts:-

***Part A:-** Compulsory – consisting of **ten** objective/multiple choice type - each carrying two marks
10 X 2 = 20 marks

***Part B:-** Short answer type – **Four** questions to be answered out of six questions - each carrying five marks ----4 X 5 = 20 Marks

*Part C:- Long answer type - **Three** questions to be answered out of five questions - each carrying ten marks -----03X10 = 30 Marks

English (Sem-VI)

MIC- 07

Credits-03

Full Marks-100

(British Poetry and Drama)

(British Poetry and Drama)

Course Objectives:

1. To comprehend the characteristics of the seventeenth century British literature
2. To appreciate the contributions of Milton and Wycherley

1. John Milton – *Lycidas*
2. W. Wycherley – *The Country Wife*

Suggested Readings:

1. A Critical History of English Literature by David Daiches
2. English Literature by R. J. Rees

No. of Classes- 30

Marking pattern for the paper

1. Theory - 70
2. CIA - 30

The question paper shall consist of three parts:-

***Part A:-** Compulsory – consisting of ten objective/multiple choice type - each carrying two marks ---

$10 \times 2 = 20$ marks

***Part B:-** Short answer type – Four questions to be answered out of six questions - each carrying five marks ---- $4 \times 5 = 20$ Marks

***Part C:-** Long answer type - Three questions to be answered out of five questions - each carrying ten marks ----- $3 \times 10 = 30$ Marks

English (Sem-VI)

MIC- 08

Credits-03

Full Marks-100

(18TH Century British Literature)

Course Objectives:

1. To comprehend the characteristics of the eighteenth century British literature
2. To appreciate the contributions of John Dryden and William Congreve

1. John Dryden – *Mac Flecknoe*
2. William Congreve – *The Way of the World*

Suggested Readings:

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The question paper shall consist of three parts:-

***Part B:-** Short answer type – **Four** questions to be answered out of six questions - each carrying five marks ----4 X 5 = 20 Marks

***Part C:-** Long answer type - **Three** questions to be answered out of five questions - each carrying ten marks -----03X10 = 30 Marks

English (Sem-VIII)

Credits-04

Full Marks-100

(19TH Century British Literature)

Course Objectives:

1. To comprehend the characteristics of the Victorian literature
2. To appreciate the contribution of Victorian poets, novelists and dramatists

1. Matthew Arnold – Shakespeare
2. Tennyson – Break, Break, Break
3. Robert Browning - Prospice
3. Charles Dickens – *Oliver Twist*

Suggested Readings:

1. A Critical History of English Literature by David Daiches
2. English Literature by R. J. Rees

No. of Classes- 30

Marking pattern for the paper

1. Theory - 70
2. CIA - 30

The question paper shall consist of three parts:-

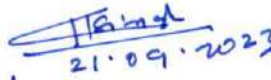




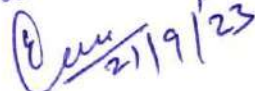
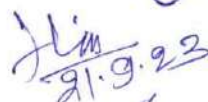
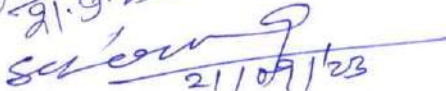
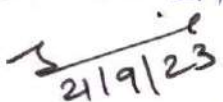
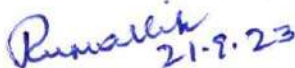

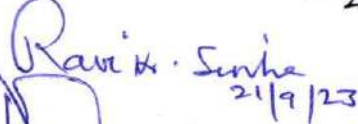

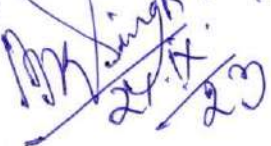
***Part A:-** Compulsory – consisting of **ten** objective/multiple choice type - each carrying two marks
10 X 2 = 20 marks

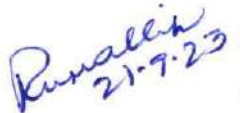
***Part B:-** Short answer type – **Four** questions to be answered out of six questions - each carrying five marks ---- $4 \times 5 = 20$ Marks

***Part C:-** Long answer type - **Three** questions to be answered out of five questions - each carrying ten marks -----03X10 = 30 Marks

Thiruv
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Am
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Ant
21.9.23
Lim
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Akumze
21.09.2023
Ranalin
21.8.23
Sorin
21.09.2023

Members:

1. Prof. K. K. Singh, V. K. S. U., Ara (9431839619) —  21.09.2023
2. Prof. Arjun Kumar, P. U., Patna (9470810900) —  21.09.2023
3. Prof. Kumar Moti, J. P. U., Chapra (8709702758) —  21.9.23
4. Prof. Gajendra Kumar, J. P. U., Chapra (9973027198) —  21/09/23
5. Prof. Amarnath Prasad, J. P. U., Chapra (9471037004) —  21.09.23
6. Dr MD. Ejaz Alam, M. M. H. A. P. U, Patna (9199808404) —  21/9/23
7. Dr Tauseef Mohsin, M. G. R. U., (6200399765) —  21.9.23
8. Prof. Shambhu Lal Varma, P. R. N. U., (9470262696) —  21/09/23
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11. Dr Subodh Kumar Jha, M. U., Bodh Gaya, (8210738308) —  21/9/23
12. Prof. Ravi Kumar Sinha, B. R. A. B. U., (968202552) —  21/9/23
13. Prof. Narendra Kumar, PPU, Patna, (8987261909) —  21/09/23
14. Prof. Baban Kumar Singh, PPU, Patna, (9135566266) —  21.9.23

 21.9.23

To,

The Principal Secretary,
Raj Bhavan, Bihar,
Patna

Sub:-Regarding submission of proposed course uniform syllabus of
.....English..... for 3rd to 8th Semester of 4 - Year undergraduate
Course, (CBSC) MDC (Multi Disciplinary Courses)

Reference:- Letter No.-BSU (UGC) -02/2023- 1457/ GS(I) dated 14.09.2023

Sir,

In compliance with your letter no. BSU(UGC)- 02/2023-1457/ GS(I) dated-
14.09.2023 followed by above mentioned letter no, we are submitting the proposed
course syllabus ofEnglish..... for 3rd to 8th semester of the 4 - year under
graduate course (CBCS) as per UGC regulations.

Yours sincerely

1. Rumallik
21.9.23
2. lg
21.9.23
3. Ravi K. Sinha
21/9/23
4. g
21/09/2023
5. Am
21-9-23
6. I
21/9/23
7. Prakash
21.11.23
8. Sachin
21.09.2023
9. D
21/09/23
10. Prakash K. Sinha
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11. Ben
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12. H
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13. H
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14. Akumve
21.09.2023

20 - 21 September 2023

Rajbhawan, Patna

ENGLISH

Multidisciplinary Courses (MDC)

MDC 1 : ACADEMIC WRITING AND COMPOSITION

Type of course : MDC 01

Marks 100

Course Objectives

After completion of the course, the student will be able to:

CO1: distil and craft ideas

CO2: conduct academic research

CO3: quote, paraphrase and summarize information from other works

CO4: understand the formal patterns and structure necessary to produce specific academic genres

MDC 1 : ACADEMIC WRITING AND COMPOSITION		
(3 credits)		
Unit	Topics to be covered	No. of Lectures
1	Introduction to the Conventions of Academic Writing: Strategies for Writing, Institutional Contexts	09
2	Critical Thinking: Syntheses, Analyses, and Evaluates	06
3	Writing in one's own words: Summarizing and Paraphrasing: Paragraphing, Transitions, Summary Writing, Structuring an Argument, Writing as a Practice.	09

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4	<p>Citing Resources; Editing, Book and Media Review:</p> <p>Citational Practices, Conference talks, Footnotes and Endnotes, Rhetorical</p> <p>Prescribed Texts</p> <p>Eric Hayot, <i>The Elements of Academic Style</i>, New York: Columbia University Press, 2014.</p> <p>MLA Handbook, 9th edition, Modern Language Association of America, 30 May 2021.</p>	06
	TOTAL	30

Suggested Readings:

1. Hamp-Lyons Liz and Heasley Ben. *Study writing: A Course in Writing Skills for Academic Purposes*, Cambridge: CUP, 2006.
2. Gupta, Renu. *A Course in Academic Writing*, New Delhi: Orient Black Swan, 2010.
3. Leki, Ilona. *Academic Writing: Exploring Processes and Strategies*, New York: CUP, 2nd edn, 1998.
4. Graff, Gerald and Birkenstein, Cathy. *They Say / I Say: The Moves That Matter in Academic Writing*, New York: Norton, 2009.

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MDC 02: CREATIVE WRITING

Type of course : MDC 03

Marks 100

Course Outcomes

After completion of the course, the student will be able to:

- CO1: apply the general principles of writing
- CO2: comprehend the art and craft of writing
- CO3: understand different modes of creative writing
- CO4: use language for creative writings

MDC 02: CREATIVE WRITING		
(3 credits)		
Unit	Topics to be covered	No. of Lectures
1	The Art and Craft of Writing Tropes and Figures of Speech (Examples of figures of speech based on similarity/obliqueness/difference/extension/utterance and word building should be discussed and practiced in class)	09
2	Modes of Creative Writing -- Poetry and Fiction a) Writing to Communicate b) Writing Poetry -- Definitions of Poetry/Difference between Poetry and Prose c) Writing Verse for children d) Writing Fiction -- Differences between Fiction and Non-Fiction e) Creating Character, Plot, Setting	09
3	Modes of Creative Writing-Drama and Screenplay a) What is a Drama --Concept b) Plot and Character in Drama	06
4	Editing and Preparing for Publication (pages 208-216)	06

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Art
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Akumar
21.09.2023

Dev
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Sachin
21.09.2023

Course Objectives

CO1: show effective communicationskills

C03: develop better interpersonalrelationships

Prescribed Texts

- 1.Scot, O.; Contemporary Business Communication. New Delhi: Biztantra.
2. R. C. Bhatia, *Business Communication*, New Delhi: Ane Books PvtLtd,

1. Scott, G., Contemporary Business Communication, New Delhi: Tata Mcgraw Hill
2. R. C. Bhatia, Business Communication, New Delhi: Ane Books Pvt Ltd,

Reading List :

1. Ludlow, R. & Panton, F. *The Essence of Effective Communications*, New Delhi: Prentice Hall Of India Pvt.Ltd.
2. Lesikar, R.V. & Flatley, M.E.; *Basic Business Communication Skills for Empowering the Internet Generation*, New Delhi: Tata McGraw Hill Publishing Company Ltd.

Marking pattern for the all papers

1. Theory - 70

2. CIA - 30

1. Theory: The question paper shall consist of three parts (70 Marks):-

***Part A:-** Compulsory – consisting of **ten** objective/multiple choice type - each carrying two marks --- $10 \times 2 = 20$ marks

***Part B:-** Short answer type – **Four** questions to be answered out of six questions - each carrying five marks ---- $4 \times 5 = 20$ Marks

***Part C:-** Long answer type - **Three** questions to be answered out of five questions - each carrying ten marks ----- $3 \times 10 = 30$ Marks

Components of CIA

1. One mid-semester written test (1x15) = 15 marks
2. Seminar/ quiz/ Presentation/ Assignment = 10 marks
3. Attendance and conduct = 05 marks
4. Total = 30 marks

Members of the Syllabus Committee for drafting 4 year programme in English under Choice Based Credit System (CBCS)

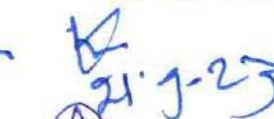
1. Prof. K. K. Singh, V. K. S. U., Ara (9431839619)

—  21.07.23

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—  21.09.2023

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—  21.7.23

4. Prof. Gajendra Kumar, J. P. U., Chapra (9973027198)

—  21/09/2023

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6. Dr Md. Ejaz Alam, M. M. H. A. P. U, Patna (9199808404)

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9. Tanim Kumari, L. N. M. U., Darbhanga (7903221609)

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Subodh K Jha
21/9/23

12. Prof. Ravi Kumar Sinha, B. R. A. B. U., Muz. (9608202552)

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21/09/23

14. Prof. Baban Kumar Singh, PPU, Patna (9135566266)

Baban K Singh
21/9/23