

English
(A) Major Core Course

Sl. No.	Sem.	Type of Course	Name of Course	Credits	Marks
1.	I	MJC - 1	Indian Classical Literature	6	100
2.	II	MJC - 2	European Classical Literature	6	100
3.	III	MJC - 3	Indian Writing in English	5	100
4.	III	MJC - 4	British Poetry and Drama: 14 th to 17 th Century	4	100
5.	IV	MJC - 5	American Literature	5	100
6.	IV	MJC - 6	Language and Linguistics	5	100
7.	IV	MJC - 7	British Poetry and Drama: 17 th Century	5	100
8.	V	MJC - 8	British Literature : 18 th Century	5	100
9.	V	MJC - 9	British Romantic Literature	5	100
10.	VI	MJC - 10	British Literature: 19 th Century	4	100
11.	VI	MJC - 11	Women's Writings	5	100
12.	VI	MJC - 12	British Literature: The Early 20 th Century	5	100
13.	VII	MJC - 13	Modern European Drama	5	100
14.	VII	MJC - 14	Research Methodology	5	100
15.	VII	MJC - 15	Postcolonial Literature	6	100
16.	VIII	MJC - 16	Modern Indian Writing in English Translation	4	100

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English

Semester - 1

MJC- 01 (Indian Classical Literature)

Type of Course: MJC – 01

Full Marks:-100

Course Objective:

After the completion of the course, the students will be able to understand:

CO 1: the major Indian Classical Literary Texts.

CO 2: various movements and changes in the history of Indian Literature

CO 3: Classical literary texts in proper perspective.

CO 4 : relevance of Sanskrit Literature in modern times .

(Theory: 6 Credits)

Unit

Topics to be covered

1. Kalidasa's *Abhigyan Shakuntalam*,
tr. by Chandra Rajan in *Kalidasa: The Loom
of Time*, New Delhi: Penguin, 1989
2. Vyasa 'The Dicing,' 'The Sequel of Dicing' and 'The Book of Assembly Hall' in
Mahabharata, Translated and Edited by J. A. B.
van Buitenen, Chicago: Brill, 1975,
Pp. 106-169. *Therigatha: Poems included in
Women's Writings in India*, eds. Tharu and Lalitha
Oxford University, Press, 1997
3. Sudraka *Mrichhkatika*, trans. by M. M.
Ramachandra Kale, New Delhi: Motilal Banarasidas
:1962.
4. Valmiki: Bala - Kand, from Invocation to the Birth of Ram
of *The Ramayana* (I to XIX), translated by Ralph T. H.
Griffith, London. Trubane and Co., Banaras, E. S. Lazarus
1870-74, E-Book, 18 March, 2008.

Total no. of Classes -60

Suggested Readings:

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1. Bharata, *Natyashastra*, tr. Manmohan Ghosh, 2nd. edn. Calcutta Granthalaya, 1967.
2. J.A.B. van Buitenen, *Dharma and Moksha*, in Roy W. Perrett, ed. *Indian Philosophy*, Vol. V. *Theory of Value: A Collection of Readings*, New York: Garland, 2000, pp. 31-40.
3. Vinay Dharwadkar, "Orientalism and the Study of Indian Literature" in *Orientalism and the Post-colonial Predicament: Perspectives on South Asia*, ed. Carol A. Breckenridge and Peter van der Veer, New Delhi: OUP, 1994, pp. 158-95
4. Valmiki *An Introduction to Valmiki Ramayana*, tr. Bibek Debroy, Penguin Books, 2017.

Theory - 70

CIA - 30

The question pattern shall consist of three parts:-

*Part A:- Compulsory – consisting of **ten** objective/multiple choice type - each carrying two marks ---
 $10 \times 2 = 20$ marks

*Part B:- Short answer type – **Four** questions to be answered out of six questions - each carrying five marks ---- $4 \times 5 = 20$ Marks

*Part C:- Long answer type - **Three** questions to be answered out of five questions - each carrying ten marks ----- $03 \times 10 = 30$ Marks

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